

KPFA

1957

PROGRAM

REPRESENTATIVE ISSUE

FOLIO

109.4 MC

FM CHANNEL 285

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For the first time in the history of American broadcasting, an opportunity is offered listeners to maintain a radio station distinguished by its candor, the unique quality of its programs, and its freedom from commercials. In the 15 months demonstration period of KPFA's experiment in listener-sponsored radio, it won local and national recognition for its achievements in unorthodox programing and in demonstrating the practicality of listener-supported radio. With an expanded signal reaching the entire Bay region, KPFA will become self-supporting by the receipt of the same percentage of listener-subscriptions which it has received from its past small audience. 4000 subscriptions of \$10 a year are needed for the support of the station. If you wish to pledge your subscription, send your name and address to the station. This sample copy of the program guide available to subscribers is representative of the programs which were broadcast weekly by KPFA. They will be resumed if the community effort now underway is successful. If you wish to join this effort to continue KPFA, please write or telephone the station.

PROGRAM

FOLIO

REPRESENTATIVE ONE WEEK ISSUE

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B R O A D C A S T H O U R S

Sat. & Sun.: 3.00 - 6.00 pm 7.30 - 10.30 pm
 Mon. - Fri.: 7.00 - 10.00 am 4.30 - 10.30 pm

SUNDAY

- 3.00 FIRST CONCERT: (R) BYRD Earle of Salisbury Pavane & Galliard/Rudolph Dolmetsch. BACH Goldberg variations/Wanda Landowska.
- 4.00 MISCELLANY
- 4.15 MEN & ISSUES: (L) Robert Schutz interviews Dr. Ali Sastroamidjojo, Ambassador from the Republic of the United States of Indonesia.
- 4.45 MUSIC: (R) BACH Prelude & fugue in E-flat major/E. Power Biggs.
- 5.00 GRAB BAG: (R) "Loon Woman", another story from Jaime de Angulo's cycle of Indian Tales.
- 5.15 FAMILY FOLK SONGS: (L) Lori Campbell. Guest, Jean Leslie accompanies her singing with a hand-made Irish harp. Songs: If I Had a Ribbon Bow; John Riley; The Wedding of the Duck and Drake.
- 5.45 ONCE UPON A TIME: (R) Josephine Gardner. "The Wee Red Man".
- * * *
- 7.30 FOLK MUSIC SERIES: (L) Early music for the recorder performed by Paul Ashford and members of the San Francisco Recorder Guild.
- 7.45 COMMENTATORS PANEL: (L) Discussion by members of the Commentators Series. "Witch Hunts and National Psychoses".
- 8.30 GOLDEN VOICES: (R) Produced by Anthony Boucher. Amelita Galli-Curci, soprano (1889-) (recordings of 1919-1922) Mme. Galli-Curci's own selection of

SUNDAY (continued)

her favorite recordings: ROSSINI Barber of Seville: Una voce poco fa. BELLINI La Sonnambula: Come per me sereno & Ah! non credea mirarti. RIMSKY-KORSAKOV Golden cockerel: Hymn to the sun. MASSENET Crepuscule. BUZZI-PECCIA Massaggero amoroso (based on Chopin's waltz, Op. 64). DONIZETTI Lucia di Lammermoor: Mad scene.

- 9.00 PSYCHOLOGY OF MODERN MAN: (rebroadcast) Dr. Douglas G. Campbell. "Nutrition & Mental Health".
- 9.30 SECOND CONCERT: (R) MOZART Abduction from the seraglio: overture/Vienna Philharmonic-Krauss. JANACEK Lash dances/Czech Radio Sym.-Jirak. RAVEL Bolero/Boston Symphony - Serge Koussevitzky.

MONDAY

- 7.00 - 10.00 AM: Rebroadcast of selected portions of afternoon and evening schedule.

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- 4.30 BASES OF PEACE: (L) Conducted by Tom Leonard. Guest: Dr. P. T. Raja, visiting professor of philosophy at the University of California. "A Re-evaluation of Gandhi."
- 5.00 FOLK SONGS FOR CHILDREN: (L) Lori Campbell. Program designed for the two and three year level. To include question and answer songs to test pitch accuracy; improvisatory songs about daily events; new verses to old folk songs; kitchen orchestra.
- 5.15 LIVING TOGETHER: (L) Conducted by Mrs. Esther C. Whitman and Eleanor Moore. Children participating: Mary Lawrence, Dick Nichols, Joan Allen, Bill Davisson and Michael Stewart of the Hillside School.
- 5.45 STORY TIME: (L) Vivian Shields. "The Princely Pig."
- 6.00 FIRST CONCERT: (R) VIVALDI Concerto grosso #2, G minor, Op. 3/Florentine May Music Festival Orch.-Guarnieri. MILAN Pavane & Gigue/Miller, Saidenberg Little Symphony - Daniel Saidenberg.
- 7.15 MISCELLANY

MONDAY (continued)

- 7.30 KPFA PLAYHOUSE: (L) Produced by Edward Meece. "Many Moons," by James Thurber.
- 7.45 COMMENTATORS SERIES: (L) Clarence Rust.
- 8.00 YOUNG ARTISTS RECITAL: (L) Nancy Corwin and Claudine Allen, sopranos. Nancy Corwin: BRITTEN Oh Waly Waly. BARTLETT Of all the birds. WARLOCK Julian of Berry.
- Claudine Allen: VALDERRABANO De donde venis, amore. VAZQUEZ Vos me matastes. LUIS MILAN Falai, minamor. Claudine Allen & Nancy Corwin: BACH Cantata #15: Now with rejoicing. BRAHMS The Sea. BEETHOVEN Constancy. PURCELL Trip it. COUPERIN Musette. MORLEY Sweet nymph. KEEL You spotted snake. SOMERVELL Under the greenwood tree.
- 8.30 READING: By Martin Ponch. "The Dream of a Ridiculous Man", by Feodor Dostoyevsky.
- 9.00 BEETHOVEN SONATA SERIES: (L) Performed & annotated by Betty Holman Young. Sonata No. 30, E major, Op. 109; Sonata No. 31, A-flat major, Op. 110.
- 9.30 SECOND CONCERT: (R) DE PRES Pleine de dueil/Couraud Chorale. PEROTIN Difusa est gratia/Anspach, Jacquier, Mortens, Georges-Cape. VICTORIA Missa dominicalis: Kyrie/Dijon Cathedral Choir - Samson.

TUESDAY

7.00 - 10.00 AM: Rebroadcast of selected portions of afternoon and evening schedule.

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- 4.30 PSYCHOLOGY OF MODERN MAN: (L) "Learning to Love," a paper by Dr. S.A. Szurek, assec. professor of psychiatry, Univ. of Calif. Medical School; and Director of Children's Division, Langley Porter Clinic.
- 5.00 FOLK SONGS FOR CHILDREN: (L) Lori Campbell. Improved songs and rhythmical patterns. Singing games.
- 5.15 TEEN-AGERS ROUNDTABLE: (L) Conducted by Steve Diller. Topic: "Is There A Teen-agers Problem?" Guests: Sandy Saunders, Douglas Havens and Dick Fuller from the Emerson Playground Radio Workshop.

TUESDAY (continued)

- 5.45 ONCE UPON A TIME: (L) Josephine Gardner. "Morahoo Mor and Morahoo Beg."
- 6.00 FIRST CONCERT: (R) Works of ERNST KRENEK - Little Suite, Op. 13a/Sanroma. Johnny spielt auf: excerpts/Ludwig Hofman, Orch.-Gurlitt. Sonata for viola and piano/Molnar, Hohfeld. 11 piano pieces/Krenek.
- 7.15 MISCELLANY
- 7.30 FOLK MUSIC SERIES: (R) Songs and ballads from the Library of Congress Archive of American Folk Song. The "ballad of Lord Bateman," sung by Pleaz Mobley.
- 7.45 COMMENTATORS SERIES: (L) Lewis Hill.
- 8.00 GREAT BOOKS: (L) A discussion of "Representative Government," by John Stuart Mill. Participants: Mrs. Mary Mahan, Mrs. Adelaide Vawter, Sam Ehrlich, Mr. and Mrs. Paul Bonhart, and Lawrence Berger.
- 8.45 BAY AREA CONCERT PREVIEW: (R) A preview of some work or works to be heard in a forthcoming Bay Area concert.
- 9.00 MEET THE COMPOSER: (L) Conducted by Leonard Rosenman. Guest: Howard Brubeck. Following the interview, there will be a discussion and a recorded performance of Mr. Brubeck's score for the experimental movie "Mother's Day."
- 10.00 MUSIC: (R) BEETHOVEN Quartet No. 11, F minor/Budapest String Quartet.

WEDNESDAY

7.00 - 10.00 AM: Rebroadcast of selected portions of afternoon and evening schedule.

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- 4.30 MUSIC: (R) MOZART Das Donnerwetter, K. 534/Chamber orch.-Edwin Fischer. MOZART Serenade No. 3, D major, K. 185/Chamber orch.-Fernand Oubradous.
- 5.00 FOLK SONGS FOR CHILDREN: (L) Lori Campbell. A radio class: emphasis upon rhythmical improvisation. Songs: The Coast of High Barbaree, B. for Barney, I Will Sing You (cumulative song with leader and response).
- 5.15 LET'S MAKE MUSIC: (L)

WEDNESDAY (continued)

Recital of classical dance music for the piano.
Susan Hoyt, Dick Conrat, Barbara Aungst, and
Virginia Horning.

- 5.45 STORY TIME: (L) Vivian Shields. "Hansel and Gretel."
6.00 FIRST CONCERT: (R) VERDI Simon Boccanegra: Il la-
cerato spirito/Kipnis, Berlin State Opera Orch.-
Orthmann. BORODIN Prince Igor: How goes it, prince/
Mikailov, Bolshoi Theater State Orch.-Orlov.
ROSSINI Barber of Seville: Ecco ridente/Tito Schipa.
7.15 MISCELLANY
7.30 FOLK MUSIC SERIES: (R) Tom Quinn. Jazz.
7.45 COMMENTATORS SERIES: (L) Robert Schutz.
8.00 KPFA ROUNDTABLE. Produced by Richard Romain. "Is
Congress Acting Responsibly in the Field of Foreign
Affairs." Participants: Covey T. Oliver, Law Fac-
ulty, Univ. of Calif. & Consultant to the U. S.
Dept. of State; Boice Gross, Attorney, San Francis-
co; Mrs. W. W. Douglas, Chairman, Intl. Relations
section, League of Women Voters, Berkeley; Dr. C.
Easton Rothwell, Vice-chairman, Hoover Institute
and Library, Stanford.
8.45 MISCELLANY
9.00 NATHAN RUBIN: (L) Nathan Rubin performs the Sonata
No. 3, A minor, for unaccompanied violin by Bach.
9.15 SECOND CONCERT: (R) BERLIOZ Requiem/Jouatte, Emile
Passani Choir - Jean Fournet.

THURSDAY

- 7.00 - 10.00 AM: Rebroadcast of selected portions of
afternoon and evening schedule.
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4.30 BAY AREA CONCERT PREVIEW: Recordings of works to
be performed on forthcoming concerts in this area.
5.00 FOLK SONGS FOR CHILDREN: (L) Lori Campbell. Folk
opera. Songs: "With Johnnie at the Fair"; "Johnny's
Too Little". How a song sounds upside-down.
5.15 CHILDREN'S PROGRAM: (R) Scenes from "Alice in Won-
derland" and "Through the Looking-Glass".
5.45 ONCE UPON A TIME: (L) Josephine Gardner. "How Boots

THURSDAY (continued)

Befooled the King."

6.00 FIRST CONCERT: (R) FRANCK Sonata, A major/Casadesus, Francescatti. HINDEMITH Sonata (1940)/Stern, Zakin.

7.15 MISCELLANY

7.30 FOLK MUSIC SERIES: (L) K.C. Douglas sings the blues.

7.45 COMMENTATORS SERIES: (L) Alec Garber.

8.00 CRITICS CIRCLE: (L) Produced by Hal Bronstein.

"Religion and the Psychoanalysts". Participants: Ruth Gardner, co-author with Fritz Kunkel of "What do You Advise?"; Rev. Raymond Cope of the First Unitarian Church, Berkeley; Rabbi Saul E. White of Temple Beth Sholom, San Francisco; and Seymour Lipset, assoc. professor of Sociology, Univ. of Calif. Moderator; Dr. Samuel P. Hunt, psychiatrist, Langley-Porter Clinic.

8.45 MISCELLANY

9.00 FESTIVAL OF CONTEMPORARY MUSIC: (R) Arranged and annotated by Don Wehner.

WALTON Sinfonia concertante/Sellick, City of Birmingham Orchestra-Walton. BAE Maytime in Sussex/Harriet Cohen, Orchestra-Malcolm Sargent. BLISS Piano concerto/Solomon, Liverpool Philharmonic-Boult. TURINA Rapsodia sinfonica/Eileen Joyce, Orchestra-Clarence Raybould.

FRIDAY

7.00 - 10.00 AM: Rebroadcast of selected portions of afternoon and evening schedule.

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4.30 CALENDAR OF EVENTS: (L) Constance MacKay reports on current art, theater and musical events in the Bay Area. Guest: Maggie Teyte, soprano.

5.00 FOLK SONGS FOR CHILDREN: (L) Lori Campbell. Kitchen orchestra. Tunes for "There was an old woman who lived in a shoe."

5.15 LET'S MAKE MUSIC: (R) Produced by Gertrude Chiarito. Music for the piano student - Prokofiev.

5.45 FOREST LORE: (L) Conducted by Jack Parker. "Coyotes".

FRIDAY (continued)

- 6.00 FIRST CONCERT: (R) BACH Cantata No. 212 "Peasant"/
Guyla, Singher, Orchestra - Gustav Bret.
- 7.15 MISCELLANY
- 7.30 FOLK MUSIC SERIES: Field recording from the Library of Congress collection of the folk music of Venezuela.
- 7.45 COMMENTATORS SERIES: (L) Lawrence Berger.
- 8.00 ARTISTS CONCERT: (L) Eva Garcia, pianist; Robert Rourke, violinist.
MOZART Sonata No. 15, B-flat major. K. 454.
CHAVEZ Sonatina (first radio performance).
GRIEG Sonata No. 3, C minor, Opus 45.
- 9.00 POETRY READING: (L) A program of French poetry in the original and in translation, including works by Beaudelaire, Verlaine, St. John Perse. Guest reader: Madeleine Milhaud. Martin Ponch will read the English translations.
- 9.30 SECOND CONCERT: (R) BACH Jesu, joy of man's desiring/Giesecking. MOZART Gigue, K. 574/Casadesus.
FIELD Nocturnes, E major, E minor/Denis Matthews.
LISZT Liebostraum No. 3/Sandor. BEETHOVEN Waldstein sonata/Wilhelm Kempff.

SATURDAY

- 3.00 FIRST CONCERT: (R) BACH Magnificat/Victor Chorale and Orchestra - Robert Shaw.
- 4.15 MISCELLANY
- 4.30 BAY AREA CONCERT PREVIEW: (R) Program of works to be heard in forthcoming Bay Area concerts.
- 5.00 GRAB BAG: (R) Another story about Fox Boy and Oriole from Jaime de Angulo's series of Indian Tales.
- 5.15 LET'S MAKE MUSIC: (R) Produced by Gertrude Chiarito. Music from China, Siam, Bali, and Java.
- 5.45 STORY TIME: (L) Barbara Norville. A Russian Fairy Tale from the Pantheon Press collection.
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- 7.30 FOLK MUSIC SERIES: (L) Nancy Naylor. "The Derby Ram," "The Fireship", and other ballads.

SATURDAY (continued)

- 7.45 THE LIVELY ARTS: (L) Film and drama commentary by Luther Nichols. Guests: Dorothy and Howard Baker.
- 8.00 MUSIC: (R) STRAVINSKY Orpheus/RCA Victor Symphony - Igor Stravinsky.
- 8.30 BBC DRAMA: (R) "The Tragical History of Dr. Faustus" by Christopher Marlowe, with Alec Guinness as Doctor Faustus and Laidman Browne as Mephistophiles.
- 10.00 MUSIC: (R) MOZART La Clemenza di Tito: overture/Vienna Philharmonic Orch.-Walter. MIASKOVSKY Symphony No. 21, F-sharp minor, Op. 51/Philadelphia Orch.-Eugene Ormandy.

S U B J E C T I N D E X

I. MUSIC

Live

- *ARTISTS CONCERT: Fridays, 8:00 pm. A weekly series which gives a wider audience to the outstanding professional musicians living or appearing in the San Francisco area.
- *YOUNG ARTISTS RECITAL: Mondays, 8:00 pm. A program intended to extend the educational experience of talented student musicians by providing public performance facilities.
- *VIOLIN CONCERT: Wednesdays, 9:00 pm. A performance series by Nathan Rubin.
- *BEETHOVEN SONATA SERIES: Mondays, 9:00 pm. Performed by Betty Holman Young.
- *FAMILY FOLK SONGS: Sundays, 5:15. Lori Campbell's program includes English and American folk songs and ballads, Indian songs, Flamenco and rounds to be used as an introduction to part-singing. Guests from the active folk tradition in the Bay area will appear on the program.
- *FOLK MUSIC SERIES: Thursdays, Saturdays and Sundays 7:30 pm. Folk singers and performers from the Bay Area. K. C. Douglas, Nancy Naylor, Pig Iron, Paul Ashford and members of the S. F. Recorder Guild.

S U B J E C T I N D E X (cont)

III. DRAMA

- *BBC DRAMA: Saturdays, 8:30 pm. Full-length dramatic productions, with Britain's leading actors, from the BBC Third Programme series.
- *KPFA PLAYHOUSE: Mondays, 7:30 pm. Studio productions of plays with young actors from the Bay Area.

IV. CHILDREN'S PROGRAMS

- *FOLK SONGS FOR CHILDREN: Monday - Friday, 5:00 pm. Lori Campbell's program usually consists of four elements: improvisations; games that teach rhythm and tone; minute stories in which the known songs are used; and new folk songs.
- *LET'S MAKE MUSIC: Wednesday, Friday and Saturday, 5:15 pm. A program of music education and appreciation for children, including student recitals with young musicians and composers.
- *ONCE UPON A TIME: Sundays, Tuesdays and Thursdays, 5:45 pm. Stories from the folk lore of the world told by Josephine Gardner.
- *STORY TIME: Mondays, Wednesdays and Saturdays, 5:45 pm. Stories and Fairy Tales read by Vivian Shields and Barbara Norville.
- *GRAB BAG: Saturdays and Sundays, 5:00 pm. A flexible children's program in which anything can happen.
- *LIVING TOGETHER: Mondays, 5:15 pm. Following the presentation of a problem in human relations, the incompleated stories are concluded in spontaneous dramatic play by children.
- *FOREST LORE: Fridays, 5:45 pm. Explorations with children of Wildlife in the Bay Area with Jack Parker, Naturalist for the East Bay Regional Park District.

V. SPECIAL PROGRAMS

- *MEET THE COMPOSER: Tuesdays, 9:00 pm. Leonard Rosenman interviews working composers about their own and contemporary compositions. Usually, the composers' works are heard in a "live" or re-

S U B J E C T I N D E X (Con't)

MUSIC

Recorded

- *FIRST CONCERT: Monday - Friday, 6.00 pm; Saturday - Sunday, 3.00 pm. Monday, orchestral music; Tuesday, a recital (vocal or instrumental); Wednesday, operatic music; Thursday, chamber music; Friday, orchestral music; Saturday, choral music; Sunday, chamber music.
- *SECOND CONCERT: Sun., Mon., Wed., & Fri., 9.30; Tues., 9.00 pm. Concerts carefully selected in relation to the remainder of music schedule.
- *FESTIVAL OF CONTEMPORARY MUSIC: A thorough review of seldom-heard works of contemporary composers. Thursdays, 9.00 pm.
- *GOLDEN VOICES: Selected and conducted by Anthony Boucher from his private collection. Rare recordings of famous voices in the early twentieth century, with program notes. Sundays, 8.30 pm.
- *BAY AREA CONCERT PREVIEW: Tuesdays, 8.45; Thursdays and Saturdays, 4.30 pm. Recordings of works scheduled for performance in forthcoming concerts or recitals in the Bay Area.

II. PUBLIC AFFAIRS

- *KPFA ROUNDTABLE: Wednesdays, 8.00 pm. Discussions in the KPFA studios, by opposing viewpoints on controversial issues.
- *CRITICS CIRCLE: Thursdays, 8.00 pm. A roundtable discussion series of subjects in popular culture.
- *MEN & ISSUES: Sundays, 4.15 pm. An interview with people prominent in public affairs.
- *THE BASES OF PEACE: Mondays, 4.30 pm. A critical examination of the psychological, social and economic requisites of peace.
- *COMMENTATORS SERIES: Monday - Saturday, 7.45. A program presenting the viewpoints of six different analysts of public affairs.
- *COMMENTATORS PANEL: Sundays, 7.45. Members of the weekday Commentators Series gather to discuss a question chosen by one of the commentators.

KPFA

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S U B J E C T I N D E X (Con't)

- corded performance during the program.
- *GREAT BOOKS: Tuesdays, 8.00 pm. Discussion panels chosen from the Great Books groups in the Bay Area. Informal debates concerning those books which contain "the relatively small number of fundamental ideas by which mankind has advanced."
 - *PSYCHOLOGY OF MODERN MAN: Tuesdays, 4.30 pm. Bay Area psychologists and psychiatrists discuss the problems of modern man in his search for integration.
 - *POETRY READING: Fridays, 9.00 pm. Recorded and "live" readings of the work of contemporary poets, with emphasis upon the poet reading his own work.
 - *PROSE READING: Mondays, 8.30 pm. Stories and essays selected and read by Martin Ponch of the Interplayers.
 - *CALENDAR OF EVENTS: Fridays, 4.30 pm. Constance McKay reviews and discusses forthcoming activities throughout the Bay Area in the fields of music, drama, art and dance.